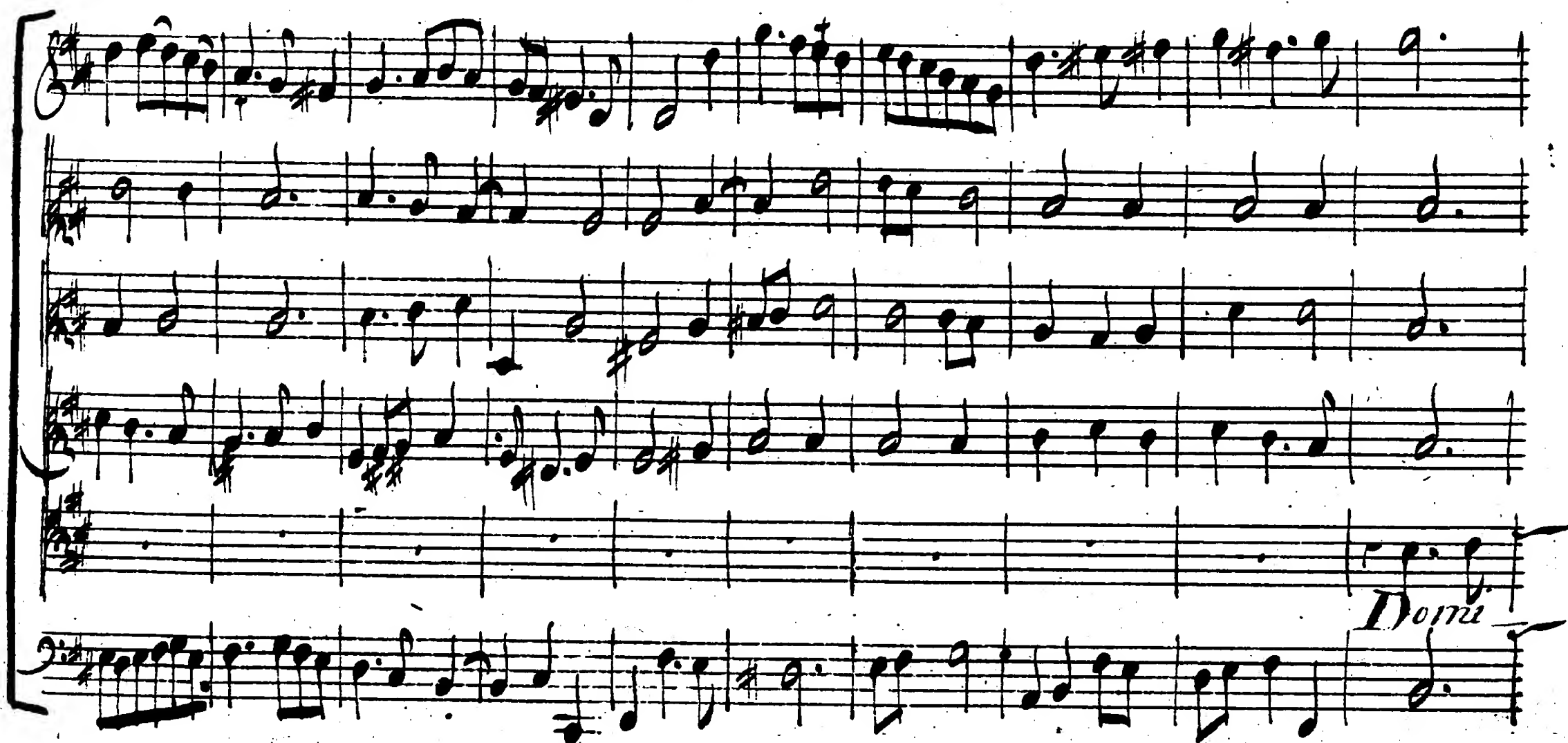


CONSERVATOIRE
DE MUSIQUE
PIRIOTTENK.

II 77

Symphonie



Res. F. 929

nus re gna - - - uit exul - - - ter exul - - - ter Terra

Dominus re - - gna - - - uit exul

ter exul - - ter Terra

Lae

tentur laetentur in sulcos multos

Laetentur loci

tentur in sulcos multos

Domini

Domini

Handwritten musical score for the first system, featuring five staves with Latin lyrics and musical notation. The lyrics are: nus re- gna- uit exul- ter exul- ter Terra nus regnauit exul- ter exultet terra exultet Terra nus regnauit exul- ter Terra exultet Terra nus regna- uit exultet exultet Terra nus regna- uit exul- ter Terra exultet exul- ter Terra

Handwritten musical score for the second system, featuring five staves with Latin lyrics and musical notation. The lyrics are: Dominus re- gna- Dominus regnauit regna- Dominus regnauit Dominus regna- uit ex Dominus regna-

uit Exul - - - - - tet Exul - - - - - tet Terra

uit Exultet

Exultet

Exultet Terra

Exultet

Exultet Terra

uit Exultet

Exul - - - - - tet Terra

Exultantur in pulchra multa Ex-

Exul - - - - - tet Ter - - - - - ra

Exultantur in pulchra multa La

Exultet Exultet Terra Ex-

Exul - - - - - tet Terra La-

Handwritten musical score for a Latin hymn, featuring two systems of staves. The lyrics are written in Latin, with some words in italics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into two systems, each containing five staves. The lyrics are as follows:

Exul... *ter*... *Terra* *laetentur*... *laetentur* *lae*
Laetentur... *laetentur*... *Laetentur*
tentur... *in Pulcra multae* *laet*... *ter* *Terra* *Laetentur*
Exul... *ter*... *Terra* *Laetentur* *lae*
tentur... *in Pulcra multae* *laetentur*... *in Pulcra*
tentur *in Pulcra* *multae* *Laetentur*... *in Pulcra* *multae* *La*
Laetentur... *Exul*... *ter* *Terra*
in Pulcra... *multae* *Exul*
tentur *in Pulcra* *multae* *La*
tentur *in Pulcra* *multae* *La*

Handwritten musical score for the first system, featuring ten staves. The lyrics are in Latin: "tentur in Pulae multae Exultet Terra Latentur Lae". The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like "ff".

Handwritten musical score for the second system, continuing the piece with ten staves. The lyrics are: "tentur In Pulae multae Latentur Latentur in Pulae Latentur Latentur in Pulae Latentur in Pulae Latentur in Pulae". The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like "ff".

Handwritten musical score for five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has the lyrics "la multae" written below it. The second staff has "la multae". The third staff has "la multae". The fourth staff has "la multae". The fifth staff has "la multae". The music consists of a series of notes, mostly quarter and eighth notes, with some rests.

Handwritten musical score for five staves. The first staff has the lyrics "Symphonie" written below it. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The key signature is one sharp (F#) and the time signature is common time (C).

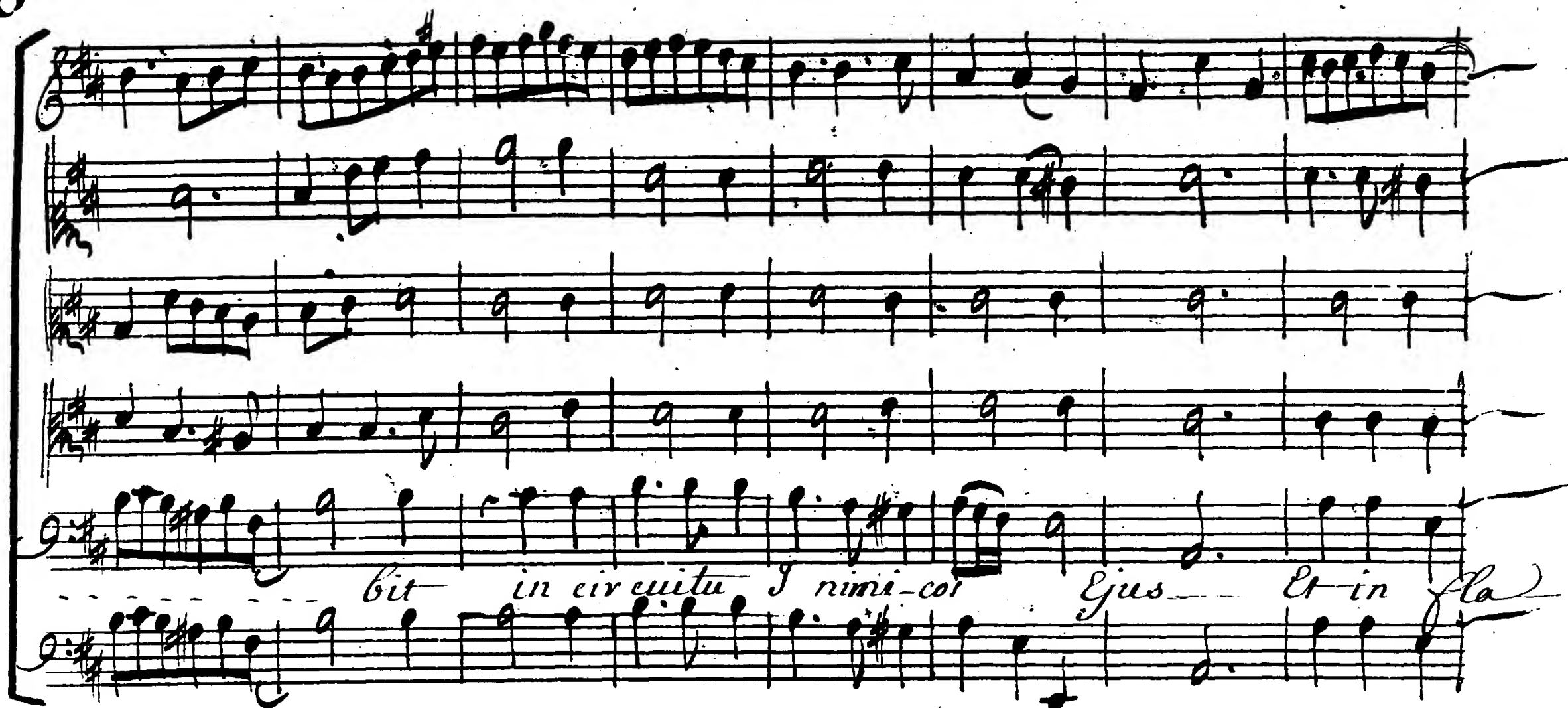
Handwritten musical score for five staves. The fifth staff has the lyrics "Nubes" written below it. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The key signature is one sharp (F#) and the time signature is common time (C).

9

et cali-go in circu-itu e-jus jus

li-tia et ju-di-cium co-rec-tio Sedis e-jus

gnis Ante sprium prae ced et et in flama



First system of musical notation, featuring six staves. The bottom staff contains the lyrics: *bit in circuitu i nemi-cos Ejus Et in fla*



Second system of musical notation, featuring six staves. The bottom staff contains the lyrics: *ma bit in cir-cuitu i nemicos Ejus*



Third system of musical notation, featuring six staves. The bottom staff contains the lyrics: *et in flama bit in cir-cu itu i nemicos E*

II

jus et in flama bit in circuitu

inimi cor ejus Et in flama bit et in fla

bit in circuitu inimi cor ejus

Handwritten musical score for the first system, measures 1-8. The system consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The lyrics "Et in flama" are written under the fifth staff, and "bit in cir" are written under the sixth staff.

Handwritten musical score for the second system, measures 9-16. The system consists of six staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The lyrics "cir iu tu i ri mi cor Eius" are written under the fifth staff.

Handwritten musical score for the third system, measures 17-24. The system consists of six staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp.

acerunt fulgura ful - - - gura ejus ful - - - gura fulgura ejus orbi
acerunt fulgura ejus fluxerunt fulgura *Ejus orbj*
- - - gura ejus orbi Terræ fulgura ejus orbi
orbi Terræ fulgura ejus fluxerunt fulgura ejus orbj
acerunt ful - - - gura ejus ful - - - gura fulgura ejus orbj

ejus orbi Terræ fluxerunt fulgura ejus
ius orbi Terræ fluxerunt ful - - -
ejus orbj Terræ fluxerunt
ejus orbj Terræ flu - - - cerunt
ejus orbj Terræ fluxerunt ful - - -

[Musical notation continues with various rhythmic patterns and rests]

[Empty musical staves]

Terræ *fluxerunt fulgura ejus orbi Terræ*
fluxerunt fulgura ejus orbi Terræ
fluxerunt fulgura ejus orbi Terræ
fluxerunt fulgura ejus orbi Terræ
Terræ fluxerunt fulgura ejus orbi Terræ

fulgura ejus orbi Terræ vidit
fulgura ejus orbi Terræ orbi Terræ vidit et com
fulgura ejus orbi Terræ vidit
ejus fulgura ejus fulgura ejus orbi Terræ vidit
fulgura ejus orbi Terræ vidit

vidit et commota est Terra Et commota est Terra
vidit Et commota est Terra et commota est Terra
vidit Et commota est Terra commota est Terra
vidit Et commota est Terra commota est Terra
vidit Et commota est Terra commota est Terra

et commota est Terra vidit et commota est Terra Ille
mota est commota est Terra et commota est commota est Terra Ille
et commota est Terra vidit et commota est Terra Ille
et commota est Terra vidit et commota est Terra Ille
et commota est Terra vidit et commota est Terra Ille

et commota est Terra vidit et commota est Terra Ille
mota est commota est Terra et commota est commota est Terra Ille
et commota est Terra vidit et commota est Terra Ille
et commota est Terra vidit et commota est Terra Ille
et commota est Terra vidit et commota est Terra Ille

Handwritten musical score for "Illumination" by J. Haydn. The score consists of five staves, each with a different clef and key signature. The lyrics are written in Latin and are repeated across the staves. The notation is in a historical style, with various note values and rests. The lyrics are: "Illuminatione fulgura", "Illuminatione fulgura", "Illuminatione fulgura", "Illuminatione fulgura", and "Illuminatione fulgura". The score is written on aged paper with some staining and wear.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "ocurrunt fulgura ejus fulgura ejus orbi Terrae". The score is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words split across lines. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

A handwritten musical score consisting of six staves. The notation includes various note values such as eighth, quarter, and half notes, along with rests and accidentals. The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side visible through the paper.

ejus orbi Terræ vidit et commota est Terra
Ejus orbi Terræ vidit et commota est Terra
Terræ vidit et commota est Terra
Ejus orbi Terræ vidit et commota est Terra
Ejus orbi Terræ vidit et commota est Terra

vidit et commota est Terra
vidit et commota est Terra
vidit et commota est Terra
vidit et commota est Terra
vidit et commota est Terra

vidit et commota est Terra commota est Terra
vidit et commota est commota est Terra Illuxerunt
vidit et commota est Terra commota est Terra Illu
vidit et commota est Terra commota est Terra Illu
vidit et commota est Terra commota est Terra Illu

Terra vidit et commota est Terra
ra vidit et commota est commota est Terra
Terra vidit et commota est Ter va
Terra vidit et commota est Ter va
Terra vidit et commota est Ter va

Terra vidit et commota est Terra
ra vidit et commota est commota est Terra
Terra vidit et commota est Ter va
Terra vidit et commota est Ter va
Terra vidit et commota est Ter va

Handwritten musical score for the first system, featuring five staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, with various note values and rests. The lyrics are: *Illuxerunt fulgura ejus orbi Terræ uidit et com* (top staff), *fulgura ejus orbi Terræ uidit* (second staff), *Illuxerunt fulgura ejus orbi Terræ uidit* (third staff), *Illuxerunt fulgura ejus orbi Terræ uidit* (fourth staff), and *Illuxerunt fulgura ejus orbi Terræ uidit* (bottom staff).

Handwritten musical score for the second system, featuring five staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, with various note values and rests. The lyrics are: *Illuxerunt fulgura ejus orbi Terræ* (top staff), *Illuxerunt fulgura ejus orbi Terræ* (second staff), *Illuxerunt fulgura ejus orbi Terræ* (third staff), *Illuxerunt fulgura ejus orbi Terræ* (fourth staff), and *Illuxerunt fulgura ejus orbi Terræ* (bottom staff).

Handwritten musical score for the third system, featuring five staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, with various note values and rests. The lyrics are: *Illuxerunt fulgura ejus orbi Terræ* (top staff), *Illuxerunt fulgura ejus orbi Terræ* (second staff), *Illuxerunt fulgura ejus orbi Terræ* (third staff), *Illuxerunt fulgura ejus orbi Terræ* (fourth staff), and *Illuxerunt fulgura ejus orbi Terræ* (bottom staff).

mota est Terra commota est Terra commota est commota est Ter-
et commota est Terra vidit Et commota est commota est Ter-
et commota est commota est Terra vidit et commota est Ter-
et commota est Terra commota est Terra commota est Ter-
Et commota est Terra commota est Terra commota est Terra

vidit Et commota est Terra commota est Terra commota est Ter-
vidit et commota est Terra commota est Terra commota est Ter-
vidit Et commota est Terra commota est Terra
vidit et commota est Terra commota est Terra commota est Ter-
vidit Et commota est Terra commota est Terra commota est Ter-

vidit Et commota est Terra commota est Terra commota est Ter-
vidit et commota est Terra commota est Terra commota est Ter-
vidit Et commota est Terra commota est Terra commota est Ter-
vidit et commota est Terra commota est Terra commota est Ter-
vidit Et commota est Terra commota est Terra commota est Ter-

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major (one sharp). The first system contains five staves. The lyrics are: *ra Illuxerunt fulgura ejus orbi Terrae*. The music features a mix of quarter, eighth, and sixteenth notes, with some staves having rests.

Handwritten musical score for five voices, second system. The lyrics continue: *ra Illuxerunt fulgura ejus orbi Terrae vidit et com*. The music includes various note values and rests, with some staves having longer note values (e.g., half notes).

Handwritten musical score for five voices, third system. This system contains five staves of music without lyrics. The music continues with various note values and rests, maintaining the G major key signature.

vidit Et commota est commota est Commota est Terra commota est
vidit Et commota est commota est Terra commota est
vidit Et commota est Terra commota est Terra Commota est
vidit Et commota est Terra commota est Terra commota est
vidit Et commota est Terra Commota est Terra Commota est

vidit Et commota vidit et commota est Terra Commota est Terra
motae est Terra vidit et commota est commota est Ter-
Terra vidit Et commota est Terra commota est Ter-
Qui orbi Terrae vidit Et commota est Terra commota est terra
Qui orbi Terrae vidit Et commota est Terra Commota est Ter

Terra uidit et commota est terra commota est Terra uidit
Terra uidit Et commota est commota est Terra uidit
Terra uidit Et commota Terra commota est Terra uidit
Terra uidit Et commota est Terra commota est Terra uidit
Terra uidit Et commota est Terra commota est Terra uidit

uidit Et commota est Terra uidit commota est Terra uidit et commota est
ra uidit et commota est Terra et commota est Terra uidit Et commota est
ra uidit Et commota est Terra commota est Terra uidit Et commota est
uidit Et commota est Terra commota est Terra uidit Et commota est
ra uidit Et commota est Terra commota est Terra uidit Et commota est

Handwritten musical notation for the third system, consisting of five staves with various rhythmic patterns and accidentals, but no lyrics.

98.9-117.7

Et commota est Terra vidit et commota est Terra
Et commota est Terra vidit Et commota est Terra
Et commota est Terra vidit et commota est Terra
Et commota est Terra vidit Et commota est Terra
Et commota est Terra vidit Et commota est Terra
Et commota est Terra vidit Et commota est Terra

Terra vidit et commota est commota est Terra
terra vidit Et commota est commota est Terra
terra vidit Et commota est Ter - ra
terra vidit et commota est commota est Terra
Terra vidit et commota est Ter - ra

Montes Sicut cera fluxe... runt fluxe... runt a facie a

facie domini a facie do-minj montes Sicut

Cera fluxe... runt fluxe... runt a facie a fa-

circa domini a facie domini a facie domini omnis Terra

omnis Terra a facie domini Omnis Terra Omnis Terra a facie

domini Omnis Terra a facie domini omnis Terra omnis Ter

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

ra a facie domini omnis Terra Omnis Terra

Handwritten musical score for the second system, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Annuntiaverunt celi Justitiam Eius Annuntiaverunt celi Justitiam

Handwritten musical score for the third system, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Eius An

Handwritten musical score for the first system, measures 1-8. The score is written on six staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the last two are for strings (violin, viola). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics "nuntiauerunt caeli iustitiam Eius" are written below the fifth staff.

Handwritten musical score for the second system, measures 9-16. The score is written on six staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the last two are for strings (violin, viola). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics "Et vident omnes populi glo-ri-ri" are written below the fifth staff. A circular library stamp is visible in the center of the system, reading "CONSERVATOIRE DE MUSIQUE BIBLIOTHEQUE".

Handwritten musical score for the third system, measures 17-24. The score is written on six staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the last two are for strings (violin, viola). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics "am glo-ri-am Eius Et vi-ri" are written below the fifth staff.



derunt omnes populi
riam eius

This system contains five staves of music. The first four staves are for instrumental parts, and the fifth staff is for the vocal line. The lyrics 'derunt omnes populi' are written under the first staff, and 'riam eius' is written under the fifth staff. The music is in a key with two sharps (F# and C#) and a common time signature.



Et uiderunt omnes populi glo-

This system contains five staves of music. The first four staves are for instrumental parts, and the fifth staff is for the vocal line. The lyrics 'Et uiderunt omnes populi glo-' are written under the fifth staff. The music continues in the same key and time signature as the first system.



riam eius

This system contains five staves of music. The first four staves are for instrumental parts, and the fifth staff is for the vocal line. The lyrics 'riam eius' are written under the fifth staff. The music concludes in the same key and time signature as the previous systems.

Et viderunt omnes populi

gloriam eius Et viderunt omnes populi

gloriam eius Et viderunt omnes populi

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "riam Eius glo" are written below the fifth staff.

Handwritten musical score for the second system, featuring six staves. The notation continues with musical symbols. The lyrics "riam Eius" are written below the fifth staff.

Handwritten musical score for the third system, featuring six staves. The notation includes many rests and wavy lines, suggesting a continuation of the piece.

Confundantur omnes qui a dorant Scripta lia Confun

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/4. The lyrics are 'Confundantur omnes qui a dorant Scripta lia Confun'.

Confundantur omnes Qui a Dorant Scripta li

This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics, and the bottom staff continues the piano accompaniment. The lyrics are 'Confundantur omnes Qui a Dorant Scripta li'.

a Et qui gloriantur Et qui gloriantur Et qui gloriantur In Simu
 lacris In Simulacris Suis Et qui gloriantur Et qui gloriantur
 Suis In Simulacris Suis Et qui gloriantur Et qui gloriantur
 Suis In Simulacris Suis Et qui gloriantur Et qui gloriantur

In Simula cris Suis In Simula cris Suis
antur In Simulacris Suis ||

antur In Simulacris Suis In Simulacris Suis

Confundantur Omnes Confun
Confundantur omnes confun

The musical score is written on ten staves. The first system consists of three staves with lyrics. The second system consists of seven staves with lyrics. The third system consists of ten staves with lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script.

The image displays a handwritten musical score on three systems of staves. Each system consists of a vocal line (soprano and alto) and four instrumental lines (flute, oboe, violin, and cello). The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below the vocal staves.

System 1:
Vocal: *adorant Scripti lia confundantur omnes Qui a dorant Scup*
Lyrics: *adorant Scripti lia confundantur omnes Qui a dorant Scup*

System 2:
Vocal: *adorant Scripti lia Confundantur omnes Qui a dorant Scup*
Lyrics: *adorant Scripti lia Confundantur omnes Qui a dorant Scup*

System 3:
Vocal: *ilia Confundantur omnes qui a dorant a dorant Scripti li*
Lyrics: *ilia Confundantur omnes Qui a dorant a dorant Scripti li*

a Et qui gloriantur et qui gloriantur Et qui gloriantur In Simu
Et qui gloriantur In Simulacris
Et qui gloriantur In Simulacris
In Simu
Et qui gloriantur Et qui gloriantur In Simu lacris

lacris Suis Et qui gloriantur in Simula cris Su
Suis et qui gloriantur In Simu lacris Su
Suis Et qui gloriantur
lacris Suis Et qui gloriantur In Simu lacris Su
violon
Suis Et qui gloriantur Et qui gloriantur In Simu lacris Su

is Et qui glori-antur In Si mu lacris Su- is

is Et qui glori-antur In Si mu lacris Su- is

This block contains the vocal parts for Soprano and Alto. The Soprano part is on the top staff, and the Alto part is on the bottom staff. Both parts have lyrics written below them. The music is in a key with two sharps (F# and C#) and a common time signature (C).

This block contains the instrumental parts for the string section, including Violins I, Violins II, Violas, and Cellos/Double Basses. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Tutti les flutes

violon Symphonie

This block contains the instrumental parts for the flutes and violins. The flute part is on the top staff, and the violin part is on the bottom staff. The music is in a key with two sharps (F# and C#) and a common time signature (C).

This block contains the instrumental parts for the woodwind section, including Flutes, Oboes, and Clarinets. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the first system, measures 38-41. It consists of three staves. The top staff is in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The middle staff is in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in G major and 4/4 time, featuring a bass line with eighth and sixteenth notes.

Handwritten musical score for the second system, measures 42-45. It consists of three staves. The top staff is in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The middle staff is in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in G major and 4/4 time, featuring a bass line with eighth and sixteenth notes.

Handwritten musical score for the third system, measures 46-51. It consists of six staves. The top staff is labeled "violons" and is in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The second staff is in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The third staff is in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The fourth staff is in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The fifth staff is in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in G major and 4/4 time, featuring a bass line with eighth and sixteenth notes. The lyrics "A do ra te, Cum Omnes Angeli E jus" are written below the fifth staff.

Handwritten musical score for the fourth system, measures 52-55. It consists of five staves. The top four staves are in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in G major and 4/4 time, featuring a bass line with eighth and sixteenth notes. The lyrics "A do ra te, Cum Omnes Angeli E jus" are written below the fourth staff.

violons

Adorate eum Omnes

ra te eum Omnes Angeli E jus

ra te eum Omnes Angeli E jus

violons

Angeli E jus

Adorate eum omnes Angeli E

Adorate eum Omnes angeli E

Handwritten musical score for page 44, first system. The score is written on ten staves. The first four staves are for violins, with the label "violons" written below the first staff. The fifth staff is for the vocal part, with the lyrics "A-do-ra-te Eum omnes angeli Eius omnes angeli" written below it. The sixth staff is for the cello, with the label "Cello" written below it. The seventh staff is for the double bass, with the label "jus" written below it. The eighth staff is for the double bass, with the label "jus" written below it. The ninth and tenth staves are empty.

Handwritten musical score for page 44, second system. The score is written on ten staves. The first four staves are for violins, with the label "violons" written below the first staff. The fifth staff is for the vocal part, with the lyrics "A-do-ra-te Eum omnes angeli E. jus" written below it. The sixth staff is for the cello, with the label "Cello" written below it. The seventh staff is for the double bass, with the label "jus" written below it. The eighth staff is for the double bass, with the label "jus" written below it. The ninth and tenth staves are empty.

Handwritten musical score for the first system. The score includes vocal parts and instruments. The lyrics are: "ra... te Cum Omnes an... geli Ejus". The music is written in G major (one sharp) and 4/4 time. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are written below the vocal staves.

ra... te Cum Omnes an... geli Ejus

Handwritten musical score for the second system. The score includes vocal parts and instruments. The lyrics are: "omnes An... geli E... jus". The music is written in G major (one sharp) and 4/4 time. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are written below the vocal staves.

omnes An... geli E... jus

violons

Syon Et Læ ta ta est Syon

Flute

Et læ ta ta est Sy

Et Læta ta est Sy

violons

au-di uit au-di uit et læta ta est syon

Flutes

on

on

Et læta

Et Læ

violons

audii

flûtes

ta est Syon

Et Læta - ta est Syon Audi

ta est Syon

Et læta - ta est Syon Audi

violons

Et Læta - ta est Syon

Et Læta - ta est

flûtes

uit

Audi - uit

uit

Audi - uit

violons

Syon *audi*

Tutti

Et Laeta la est Syon

Et Laeta la est Syon

violons

Tutti

Et Laeta la est

Et laeta la est

violons

audite et Laus

flutes

Syon

Sy... on

violons

ta... ta est Syon

flutes

violons

Et lœ ta ta est Syon

flûtes

Et lœ ta ta est Syon

Et lœ ta ta est Syon

Audi

Audi

violons

Et lœ ta ta est Syon

flûtes

uit

uit

Et lœ ta ta est Sy

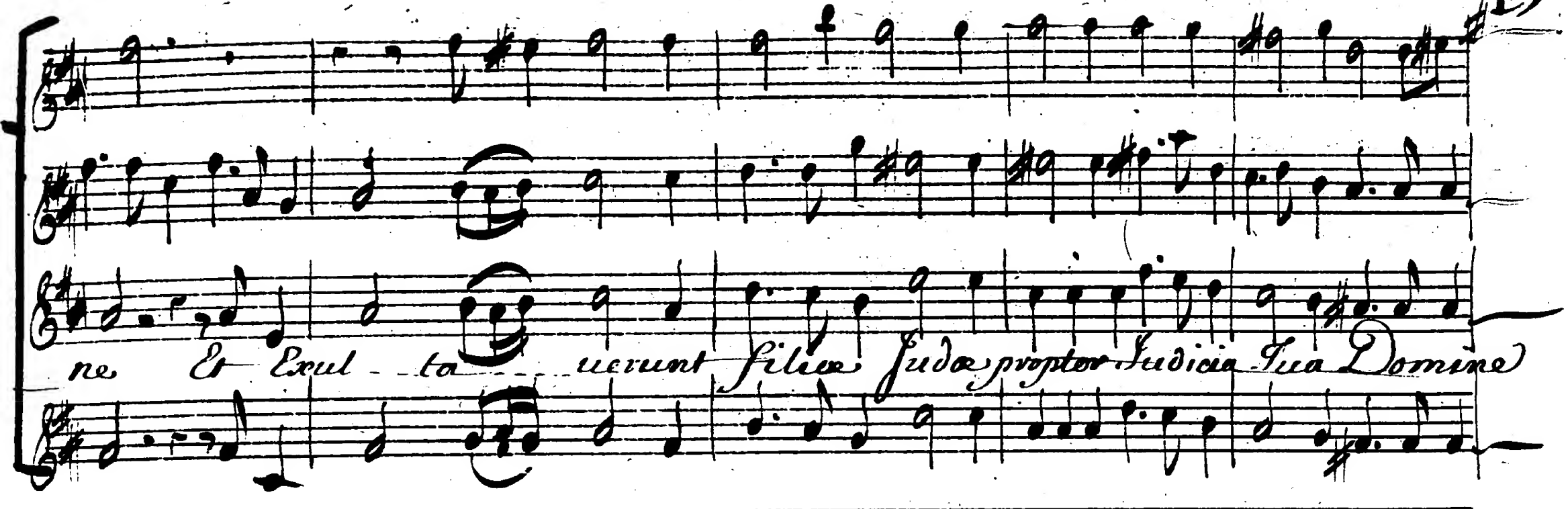
Et lœ ta ta est sy

son Et Exulta... uerunt filiae Iudae propter Iudicia Tua domine

propter Iudicia Tua do- mine Et Exulta uerunt

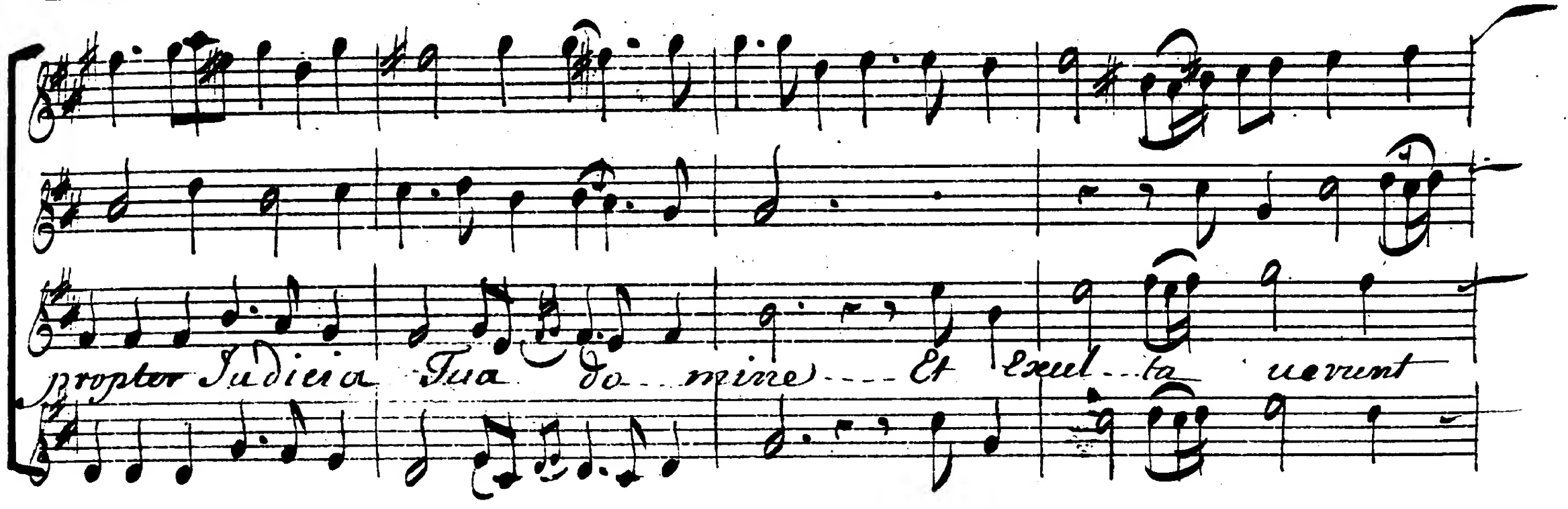
filiae Iudae propter Iudicia Tua do- mine Et Ex

ulta uerunt filiae Iudae propter Iudicia Tua do- mi



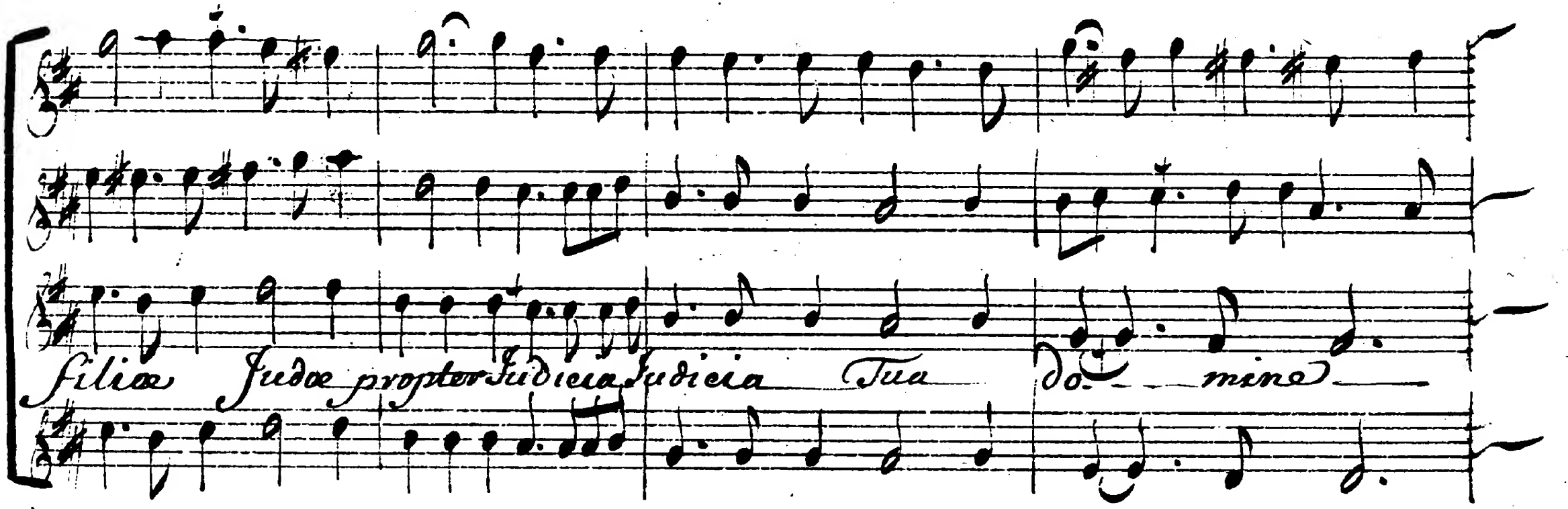
ne Et Exul - ta uerunt filiae Iudae propter Iudicia Tua Domine

This system contains the first line of the musical score. It features four staves with musical notation in a key of one sharp (F#). The lyrics are written in a cursive script below the staves.



propter Iudicia Tua do - mine Et Exul - ta uerunt

This system contains the second line of the musical score. It continues the melody and accompaniment from the first system, with the lyrics written below the staves.



filiae Iudae propter Iudicia Iudicia Tua do - mine

This system contains the third line of the musical score. The lyrics are written below the staves, continuing the text from the previous systems.

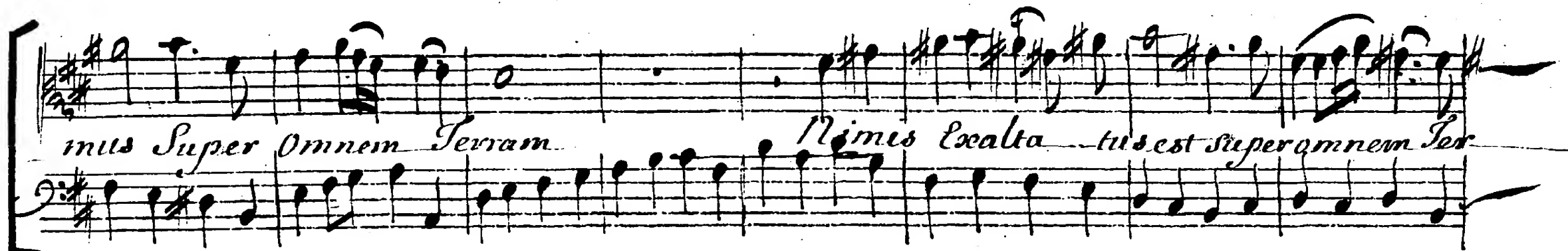


propter Iudicia Tua do - mine

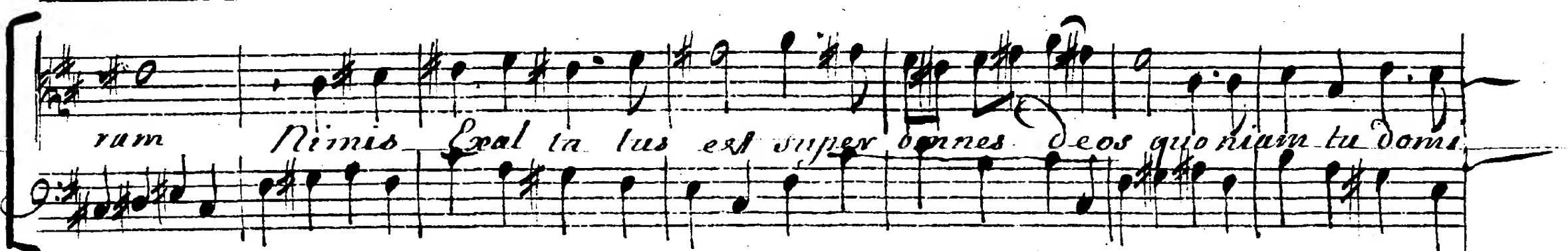
This system contains the fourth and final line of the musical score on this page. It concludes the phrase with the lyrics written below the staves.



Quoniam tu Dominus Altissimus



mus Super omnem Terram. Nimis Exaltatus est Super omnem Ter-



ram Nimis Exaltatus est Super omnes Deos quoniam tu Domi-



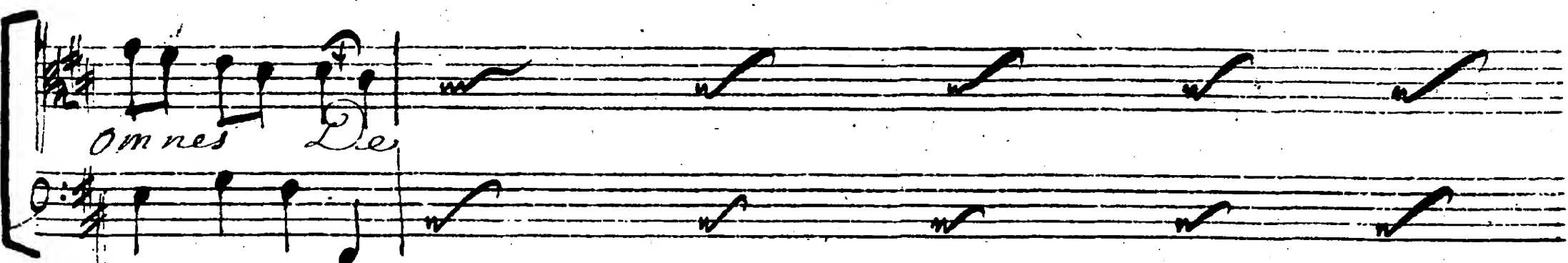
nus Altissimus Super omnem Terram. Nimis Exaltatus



est Super omnes Deos. Nimis Exaltatus est Super



omnes Deos. Nimis Exaltatus est Super



omnes De-

Qui di-li-gi-tis di-li-gitis Do-minum audite malum audi
 or Qui di-li-gi-tis di-li-gitis Do-minum Audi
 Qui di-li-gi-tis Do-minum Audi

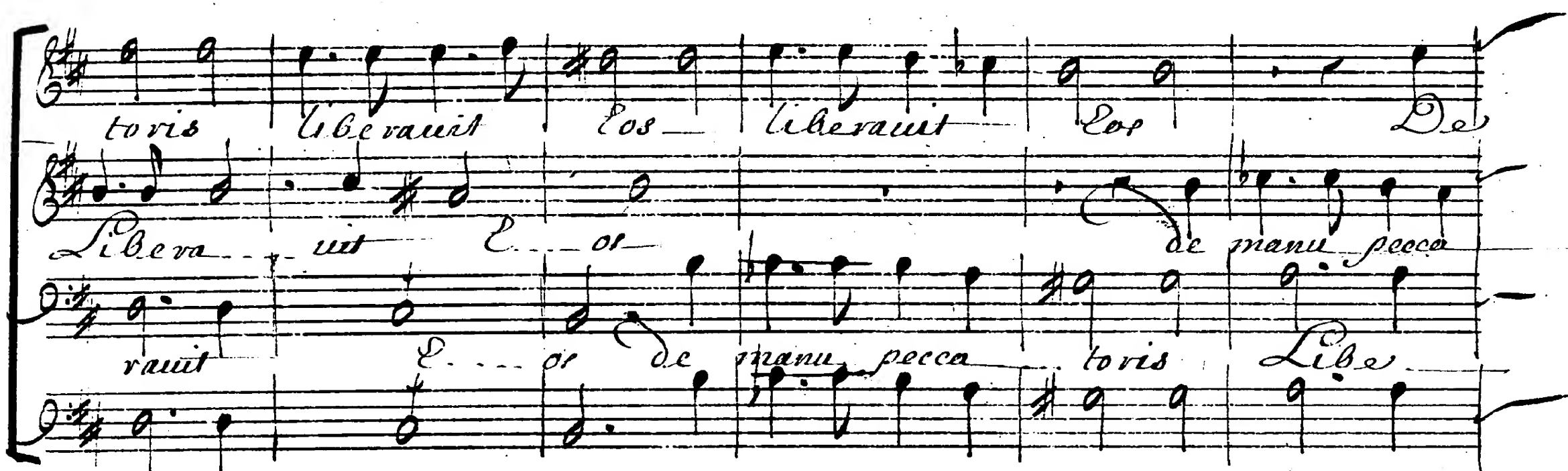
to malum Qui di-li-gitis do-minum Audite
 to malum Qui di-li-gi-tis Do-minum Audite
 to malum Qui di-li-gitis do-minum Au-di-te

ma-lum custo-dit do-minum custo-dit Do-minum Animas Sanc-
 ma-lum custo-dit Do-minum Animas Sanctorum Suo
 ma-lum custo-dit Do-minum Animas Sanctorum Suo

torum Sanctorum Suorum De manu pecca-toris libe-
 rum De manu pecca-toris liberauit
 rum De manu pecca-toris Liberauit eos De manu pecca-



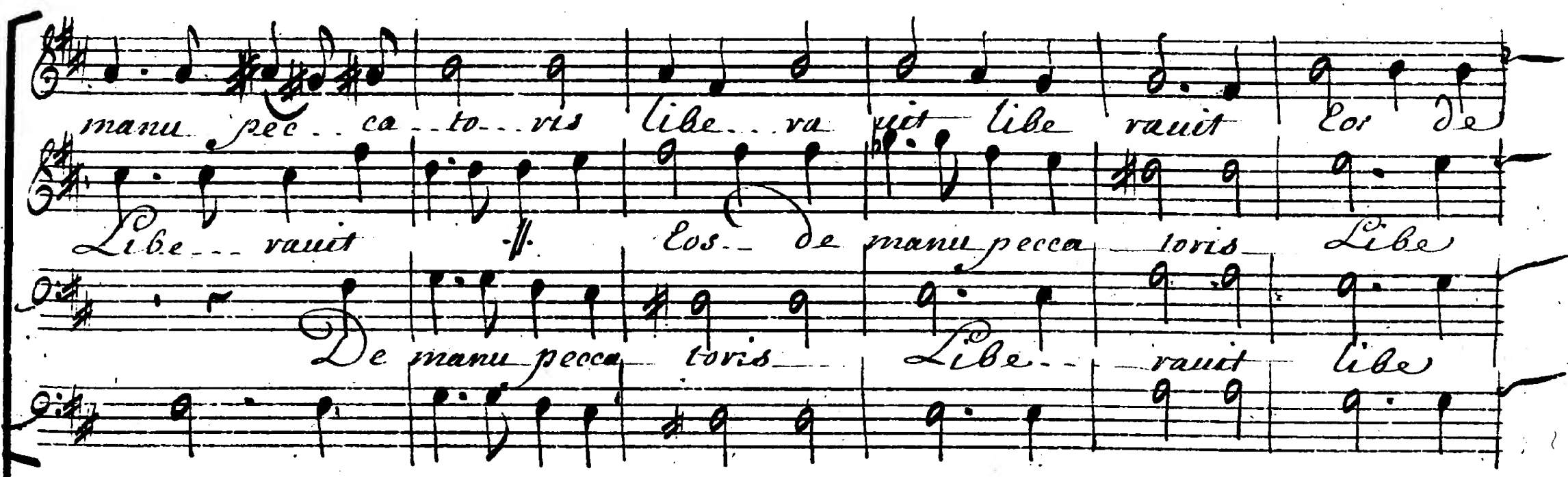
rauit de manu peccatoris Liberauit eos de manu pecca
rauit de manu peccatoris Liberauit eos de manu peccatoris
toris Li be rauit Liberauit eos Libe



toris Liberauit eos Liberauit eos De
Liberauit eos de manu pecca
rauit eos de manu pecca toris Libe



manu pecca toris Liberauit eos De
toris Libe rauit eos de manu peccatoris
rauit Libe rauit eos Li be ra uit eos



manu pec ca to ris libe ra uit libe rauit eos de
Libe rauit eos de manu pecca toris Libe
De manu pecca toris Libe rauit libe

manu pecca toris Liberauit E os
 raui Libe raui Liberauit E os de manu pecca toris Libe
 raui E os Liberauit E os de manu pecca

manu pecca toris Li berauit E os Libe raui
 raui E os de manu pecca toris Li berauit E
 toris Libe raui Libe raui E

os Libe ra ui E os de manu pecca toris Liberauit E
 os de manu pecca toris Li berauit E os libe raui E
 os Libe raui Libe raui E os Liberauit E

Lux orta est Iusto Et rectis Corde lœti tia

Handwritten musical score for the first system, measures 1-4. The music is written on three staves (treble, alto, and bass clefs) in G major (one sharp) and 9/8 time. The lyrics "Lux orta est iusto Et rectis corde Laeti- lia" are written below the staves.

Handwritten musical score for the second system, measures 5-8. The music continues on three staves. The lyrics "Laeti- lia lux orta est iusto Et rectis corde Laeti- ti" are written below the staves.

Handwritten musical score for the third system, measures 9-12. The music continues on three staves. The lyrics "Laeti- lia" are written below the staves.

Handwritten musical score for the fourth system, measures 13-16. The music continues on three staves. The lyrics "Lux orta est iusto Et rectis" are written below the staves.

Handwritten musical score for the fifth system, measures 17-20. The music continues on three staves. The lyrics "Corde Laeti- tia" and "Laetitia lux orta est" are written below the staves.

Justo lux orta est Justo et rectis corde laeti- - -

laeti- - - lux orta est Justo et rectis corde laeti- - -

Laeta - - -
laeti- - -

Handwritten musical score on page 56. The score is written on ten staves. The first three staves contain vocal lines with lyrics in Latin: *Læta. - - - - - minj - - - - - Iusti læta minj - - - - - Iusti In* (Staff 1), *- - - - - mini læta - - - - - mini Iusti læta minj - - - - - Iusti in* (Staff 2), and *- - - - - Læta - - - - - mini Iusti in* (Staff 3). The remaining seven staves contain piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for six staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written below the staves, with some words appearing on multiple staves.

do...mino læ ta mini Justi læta
do...mino læ ta mini Justi læta
do...mino Læta minj Justi in domino lætaminj Jus
Læta mini Justi in Domino
Læta mini Justi in domino
Læta minj Justi in domino

Handwritten musical score for six staves, continuing the melody from the first system. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major and 3/4 time. The lyrics are Latin: *mini iusti in domino. Laeta mini.* The score includes a repeat sign after the first phrase. The notation features various note values, rests, and dynamic markings like *ff* and *f*. The lyrics are written below the staves, with some words like *Laeta* and *mini* appearing on multiple staves.

mini iusti in domino. Laeta mini.
mini Iusti in domino. Laeta mini.
Iusti laeta mini Iusti in do. mino Laeta mini.
ta mini Iusti in Domino Laeta mini Iusti in
ta mini Iusti in domino Laeta mini Iusti in
Laeta mini Laeta mini

Handwritten musical score for six voices, continuing the previous system. The notation features various note values, rests, and dynamic markings like *ff* and *f*. The lyrics are Latin: *mini iusti in domino. Laeta mini.* The score includes a repeat sign after the first phrase. The lyrics are written below the staves, with some words like *Laeta* and *mini* appearing on multiple staves.

mini iusti in domino. Laeta mini.
mini Iusti in domino. Laeta mini.
Iusti laeta mini Iusti in do. mino Laeta mini.
ta mini Iusti in Domino Laeta mini Iusti in
ta mini Iusti in domino Laeta mini Iusti in
Laeta mini Laeta mini

Justi in domino laeta mini laeta minj

Justi in domino laeta minj laeta minj

Justi in domino laeta mini

Justi in domino laeta minj

Justi in domino laeta mini

Justi in domino laeta mini

Justi in domino laeta mini laeta minj

Justi in domino laeta minj laeta minj

Justi in domino laeta mini

Justi in domino laeta minj

Justi in domino laeta mini

Justi in domino laeta mini

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major and 4/4 time. The lyrics are Latin, likely from a Mass. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are as follows:

Soprano: do - - - mino & Confi te mini memorias Sanctifi cationis
Alto: do - - - mino et Confi te mini memo rias Sanctifi cationis
Tenor 1: do - - - mino & confi te mini memorias laeta minj
Tenor 2: do - - - mino Et Confi te mini memorias me
Bass 1: do - - - mino laeta mini Justi in
Bass 2: do - - - mino & Confi te mini memorias Sanctifi cationis

Handwritten musical score for six voices, continuing the previous system. The notation includes various note values and rests. The lyrics are as follows:

Soprano: do - - - mino & Confi te mini memorias Sanctifi cationis
Alto: do - - - mino et Confi te mini memo rias Sanctifi cationis
Tenor 1: do - - - mino & confi te mini memorias laeta minj
Tenor 2: do - - - mino Et Confi te mini memorias me
Bass 1: do - - - mino laeta mini Justi in
Bass 2: do - - - mino & Confi te mini memorias Sanctifi cationis

Ejus *Leta* *mini* *Iusti* *In*
Ejus *Leta* *mini* *Iusti* *in*
Iusti in domino *Et confi te mini* *Et confi te mini* *me*
mo ria Sanctifico rio *nas* *E* *jus* *leta*
domina Iusti in do mino et confitemini memoria *San*
Ejus et Confitemini memoria *Sancti fi cati o nis*

Continuation of the musical score on six staves, featuring a melodic line and a bass line with various musical notations including notes, rests, and bar lines.

domino Et Confi te mini memo ria
do mino Et Confi te mini memo ria
morio Laeta mini Justi in do mino
mini Justi in domino Et Confi te mini me
ti fi ca ti o nis Sancti fi ca ti o nis Eius Et confi
jus Et Con fite mini memoria Sancti fi ca ti o nis Eius

Handwritten musical score for six voices, continuing the previous system. The notation is in a single system with six staves, each with a different clef and key signature. The lyrics are not visible in this section.

Sancti ficationis E jus læta mini

Sancti ficationis E jus læta mini

Et Confi te mini memoriam Sanctificationis E jus læta mini

memoria Sancti ficationis E jus læta mini Iusti læta mini

te mini memoria Sanctificationis E jus læta mini

Sancti ficationis E jus læta mini

Sancti ficationis E jus læta mini

Sancti ficationis E jus læta mini

Sancti ficationis E jus læta mini

Sancti ficationis E jus læta mini

Sancti ficationis E jus læta mini

Sancti ficationis E jus læta mini

64.

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: *Iusti in do- - mino laeta* (first staff), *minj Iusti in* (second staff), *Iusti in da mino et confitemini memorie laeta* (third staff), *Iusti in do- - mino et confitemini memorie Sancti fi cati dne* (fourth staff), *Iusti In da- - mino Et Confi* (fifth staff), and *Iusti In Do- mino* (sixth staff). The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, featuring six staves. This system contains only musical notation without lyrics. The notation continues from the first system, showing various note values, rests, and accidentals. The staves are arranged in a similar fashion to the first system, with a treble clef and a key signature of two sharps.

Handwritten musical score for page 65. The score is written on ten staves, with the first five staves containing the main musical notation and the last five staves being empty. The lyrics are in Latin and are written below the musical notation. The first staff begins with the lyrics "do-mino laeta-mini Iusti in domino". The second staff continues with "mini Iusti in do-mino". The third staff begins with "Ejus" and "Et Confi-te mini memoria me". The fourth staff continues with "te mini memoria Sancti-fi-ca-tionis Ejus et confi-te mini me". The fifth staff begins with "Et Confi-te mini memoria Sancti-fi-ca-ti-onis lo". The sixth staff continues with "Et Confi-te mini memoria Sancti-fi-ca-ti-onis".

do-mino laeta-mini Iusti in domino
mini Iusti in do-mino
Ejus Et Confi-te mini memoria me
te mini memoria Sancti-fi-ca-tionis Ejus et confi-te mini me
Et Confi-te mini memoria Sancti-fi-ca-ti-onis lo
Et Confi-te mini memoria Sancti-fi-ca-ti-onis

Handwritten musical score for six staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are:
domino laeta mini laeta mini Iusti lae
domino laeta mini laeta mini Iusti lae
morice Sancti ficationis Eius laeta mini lae
morice Sancti ficationis Sancti ficationis Eius lae
ta mini Iusti in domino laetamini lae
Eius laeta mini laeta

Handwritten musical score for six staves, continuing the previous piece. The notation is in the same historical style, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are:
domino laeta mini laeta mini Iusti lae
domino laeta mini laeta mini Iusti lae
morice Sancti ficationis Eius laeta mini lae
morice Sancti ficationis Sancti ficationis Eius lae
ta mini Iusti in domino laetamini lae
Eius laeta mini laeta

Handwritten musical score for six voices. The lyrics are: *la mini Justi in do-mi-no la-ta mini*, *la mini Justi in do-mi-no et con-fitemini memorie Sancti fi*, *la mini Justi in do-mi-no et con-fitemini memorie Sancti fi*, *la mini Justi in do-mi-no*, *la mini Justi in do-mi-no*, and *la mini Justi in do-mi-no*.

Handwritten musical score for six voices, continuing the previous system. The lyrics are: *la mini Justi in do-mi-no*, *la mini Justi in do-mi-no*, *la mini Justi in do-mi-no*, *la mini Justi in do-mi-no*, *la mini Justi in do-mi-no*, and *la mini Justi in do-mi-no*.

Iusti in do-...mino Et Con fi te mini memoria Sancti fi
cationis El-...jus Et Con fi te mini memoria Sancti fi
cationis Ejus Leta mini Iusti in
Leta mini Iusti in domino letamini
Leta mini Iusti in

[Musical notation continues with multiple staves]

ca ti onis Eius
ca ti onis Eius
domino
Iusti in domino
Iusti in domino
domino In d'no.

Continuation of musical notation on the lower system of the page.

Handwritten musical score for six staves, measures 70-75. The notation is in a single system. The first five staves contain musical notation, and the sixth staff is empty. The lyrics "Leta" and "Et confitemini me" are written below the staves. The word "Leta" appears on the first, second, and fourth staves. The phrase "Et confitemini me" appears on the third and fifth staves. The word "mini" appears on the fourth staff.

Leta
Leta
Et confitemini me
Leta mini
Et confitemini me

Handwritten musical score for six staves, measures 76-81. The notation is in a single system. The first five staves contain musical notation, and the sixth staff is empty. The lyrics "Leta" and "Et confitemini me" are written below the staves. The word "Leta" appears on the first, second, and fourth staves. The phrase "Et confitemini me" appears on the third and fifth staves. The word "mini" appears on the fourth staff.

Leta
Leta
Et confitemini me
Leta mini
Et confitemini me

mini Laeta mini Iusti in d no. ||

mini Laeta mini Iusti in d no. ||

morior Sancti fi ca-ti-onis ||

Iusti in domino Et Con fi te mini memorior Sancti fi

Et Con fi te mini memorior Sancti fi ca-ti-onis Eius Sanc

morior Sancti fi ca-ti-onis Eius Sancti fi ca-ti-onis

Handwritten musical score for six staves, continuing the melody from the first system. The notation includes various note values, rests, and bar lines, but no lyrics are present in this section.

Et Confi te mini memoriam Sancti fi cati onis Eius La
Et Confi te mini memoriam Sancti fi cati onis Eius La
Eius Sancti fi ca ti onis Eius La
cationis Eius Laeta mini Iusti in domino
ti fi ca ti o nis Eius Sancti fi ca ti o nis Sancti fi
Eius Et Confitemini memoriam Sancti fi ca ti onis

Handwritten musical notation on six staves, continuing the piece from the first system. The notation includes various note values, rests, and bar lines, with some staves showing repeat signs.

Handwritten musical score for six voices. The lyrics are: *ta - mini Justi in domino*, *ta - mini Justi in domino*, *ta - mini Justi letamini Justi In Do - mi*, *Letamini Justi in do - mi*, *cationis ejus Letamini Justi In do mi*, *Ejus Letamini Justi in do mi*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and clefs.

Handwritten musical score for six voices, continuing the previous system. The notation includes treble and bass staves with various musical symbols such as notes, rests, and clefs.

Empty musical staves for six voices, continuing the previous system.

no Et Con fi te mi ni me mo ri a San cti fi ca ti o nis E

no Et Con fi te mi ni me mo ri a San cti fi ca ti o nis E

no La ta mi ni

no Et Con fi te mi ni me mo ri a San cti fi ca ti

no Et Con fi te mi ni me mo ri a San cti fi ca ti

no La ta mi ni Iu sti in do mi no la

A handwritten musical score for the song 'The Rose Tree'. The score is written on seven staves. The first two staves are for the vocal melody, both in treble clef with a key signature of one sharp (F#). The third staff is for the piano accompaniment, in treble clef with a key signature of one sharp. The fourth and fifth staves are for the piano accompaniment, both in treble clef with a key signature of one sharp. The sixth and seventh staves are for the piano accompaniment, both in bass clef with a key signature of one sharp. The music is written in a simple, handwritten style with various note values, rests, and accidentals. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page.

Handwritten musical score for page 75, featuring six staves with Latin lyrics. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are written in a cursive hand, and the music is in a single system. The lyrics are: *ius*, *Et con-fi-te mini me*, *ius et confi-te minj me mo-rie*, *Sancti fi*, *Iusti in domino*, *Iusti in do-mi-no*, *onis Eius laeta mini Iusti*, *onis Eius Laeta minj Iusti*, *ta- mini Iusti in do-mi-no*.

Handwritten musical score for page 75, featuring six staves with Latin lyrics. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are written in a cursive hand, and the music is in a single system. The lyrics are: *ius*, *Et con-fi-te mini me*, *ius et confi-te minj me mo-rie*, *Sancti fi*, *Iusti in domino*, *Iusti in do-mi-no*, *onis Eius laeta mini Iusti*, *onis Eius Laeta minj Iusti*, *ta- mini Iusti in do-mi-no*.

Handwritten musical score for page 76. The score is written on ten staves, with the first four staves containing vocal parts and the remaining six staves containing instrumental parts. The lyrics are in Latin and are written below the vocal staves.

mo riae Sancti fi ca ti onis Eius Laeta
ca ti o nis Eius Sancti fi ca ti onis Eius laeta
Et Con fi te mini in me mo riae Sancti fi ca ti onis Eius

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with Latin lyrics written below them. The fifth staff is a basso continuo line. The lyrics include: "mini Iusti in do-mino Læ-ta-mini Iusti in", "mini Iusti in do-mino Læ-ta-mini Iusti in", "Sancti fi-ca-ti-onis E-jus Et Con-fi-te-mi", "Et Con-fi-te-mi-ni mem-o-ri-æ Pa-ne", "Læ-ta-mini Iusti in do-mi-no Læ-", and "Et Con-fi-domi-ni mem-o-ri-æ Sancti fi".

Handwritten musical score for the second system. It consists of six staves, continuing the vocal and basso continuo parts from the first system. The musical notation includes various note values, rests, and bar lines, with some corrections or additions visible in the lower staves.

domino Laeta minj Iusti in domino Et confi
domino Laeta minj Iusti in domino Et confi
ni memoriae Sanctifica ti onis E... jus laetamini Lae
ti fica ti onis E jus Laeta minj
lamini Iusti in domino Laetamini Laeta
cationis E... jus Laeta mini

This block contains the first system of a handwritten musical score. It consists of six staves, each with a different clef (soprano, alto, two tenors, and two basses). The music is written in a historical style with various note values and rests. Latin lyrics are written below the staves, with some words like 'Laeta' and 'minj' appearing multiple times across different parts. The lyrics include: 'domino Laeta minj Iusti in domino Et confi', 'ni memoriae Sanctifica ti onis E... jus laetamini Lae', 'ti fica ti onis E jus Laeta minj', 'lamini Iusti in domino Laetamini Laeta', and 'cationis E... jus Laeta mini'.

This block contains the second system of the handwritten musical score, continuing the six-voice setting. It features the same six staves and musical notation style as the first system. The lyrics continue across the staves, though they are less legible due to the handwriting and the way the text is spread across the lines. The system concludes with a final cadence on the sixth staff.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are: *te mini memoriae Sancti fi ca ti o nis E jus et Con fi te mini me*, *te mini memoriae Sancti fi ca ti o nis E jus Et Con fi te mini me*, *ta mini Justi in domino In do - mi*, *Justi In - do - mino Et Con fi te mini memoriae Sancti fi*, *miny Justi in domino Et Con fi te mini me*, *Justi in dominy Et Con fi te miny memoriae Sancti fi*.

Handwritten musical score for six voices, continuing the previous system. The music is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are: *te mini memoriae Sancti fi ca ti o nis E jus et Con fi te mini me*, *te mini memoriae Sancti fi ca ti o nis E jus Et Con fi te mini me*, *ta mini Justi in domino In do - mi*, *Justi In - do - mino Et Con fi te mini memoriae Sancti fi*, *miny Justi in domino Et Con fi te mini me*, *Justi in dominy Et Con fi te miny memoriae Sancti fi*.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The notation is in a single system with six staves. The lyrics are: morior, Sancti fi ca ti onis Eius Laeta ming, morior, Sancti fi ca ti onis Eius Laeta ming, no Et confi te ming memoria Sancti fi ca ti onis Laeta, ca tionis Eius Laeta ming Justi in do mino, morior, Sancti fi ca ti onis Eius Et confi te mini me, ca tionis Eius Laeta mini Justi in.

Handwritten musical score for six voices, continuing the previous system. The notation is in a single system with six staves. The lyrics are: morior, Sancti fi ca ti onis Eius Laeta ming, morior, Sancti fi ca ti onis Eius Laeta ming, no Et confi te ming memoria Sancti fi ca ti onis Laeta, ca tionis Eius Laeta ming Justi in do mino, morior, Sancti fi ca ti onis Eius Et confi te mini me, ca tionis Eius Laeta mini Justi in.

Iusti in domino Et Confitemini memoriam Sancti fi
Iusti in domino Et Confitemini memoriam Sancti fi
mini Iusti in do - - - mino Et Confitemini me
Et Confitemini memoriam Sancti fi cationis Eius lae
memoria Sancti fi cationis Eius Laeta - - - mini lae
domino Et Confitemini memoriam Sancti ficationis

Iusti in domino Et Confitemini memoriam Sancti fi
Iusti in domino Et Confitemini memoriam Sancti fi
mini Iusti in do - - - mino Et Confitemini me
Et Confitemini memoriam Sancti fi cationis Eius lae
memoria Sancti fi cationis Eius Laeta - - - mini lae
domino Et Confitemini memoriam Sancti ficationis

Handwritten musical score for page 82, featuring six staves with Latin lyrics and musical notation. The lyrics are written in a cursive script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across six staves. The lyrics are:
ca ti o nis E jus Et Con fi te mini memo ria Sancti fi ca ti
ca ti o nis E jus Et Con fi te mini memo ria Sancti fi ca ti
mo ria Sancti fi ca ti o nis E jus Et Con fi te mini me
ta mini Iusti Laeta minj Iusti in
ta minj Iusti in domino laeta minj Iusti in
E jus Et Con fi teminj memo ria Sancti fi ca ti o nis

Continuation of the handwritten musical score on page 82, showing the lower staves of the system. The music continues across six staves, maintaining the same key signature and notation style as the first system. The lyrics are:
ca ti o nis E jus Et Con fi te mini memo ria Sancti fi ca ti
ca ti o nis E jus Et Con fi te mini memo ria Sancti fi ca ti
mo ria Sancti fi ca ti o nis E jus Et Con fi te mini me
ta mini Iusti Laeta minj Iusti in
ta minj Iusti in domino laeta minj Iusti in
E jus Et Con fi teminj memo ria Sancti fi ca ti o nis

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are: *onīs Eius Et Confite mini memo ria Sancti fi ca ti* (Soprano), *onīs Eius Et Confi te mini memo ria Sancti fi ca ti* (Alto), *mo ria Sancti fi ca ti onīs Eius et Confi te minj memo ria* (Tenor 1), *domino Et con fi te mini memo ria Sancti fi ca ti onīs* (Tenor 2), *do mino Et Confi te mini memo ria* (Bass 1), and *Eius Et Confi te mini memo ria Sancti fi ca ti onīs* (Bass 2). The lyrics are written in a cursive hand below the corresponding staves.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) continuing the previous piece. The music is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are: *onīs Eius Et Confite mini memo ria Sancti fi ca ti* (Soprano), *onīs Eius Et Confi te mini memo ria Sancti fi ca ti* (Alto), *mo ria Sancti fi ca ti onīs Eius et Confi te minj memo ria* (Tenor 1), *domino Et con fi te mini memo ria Sancti fi ca ti onīs* (Tenor 2), *do mino Et Confi te mini memo ria* (Bass 1), and *Eius Et Confi te mini memo ria Sancti fi ca ti onīs* (Bass 2). The lyrics are written in a cursive hand below the corresponding staves.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major and 4/4 time. The lyrics are in Latin. The first system contains the first two staves, and the second system contains the remaining four staves. The lyrics are:
Soprano: onis E - jus et Confi te mini memoriae Sancti fi
Alto: onis E - jus et Confi te mini memoriae Sancti fi
Tenor 1: Sanctificationis E - jus Et Confi te mi
Tenor 2: E jus Sanctifica ti onis E jus Et Confi te minj me
Bass 1: Sanctificationis E jus Laeta minj Justi lae
Bass 2: E jus Et Confi te minj memoriae Sancti fi ca ti - onis

Handwritten musical score for six voices, continuing the previous system. The lyrics are:
Soprano:
Alto:
Tenor 1:
Tenor 2:
Bass 1:
Bass 2:

Handwritten musical score for six staves. The lyrics are in Latin and are written below the notes. The staves are arranged in two groups of three. The first group of three staves contains the following lyrics:
cations ejus Et Confite mini memoria Sanctificationis
cations ejus Et Confite mini memoria Sanctificationis
ni memoria Sanctificationis ejus Sanctificationis ejus
The second group of three staves contains the following lyrics:
moriam Sanctificationis ejus et Confite mini memoria Sanctifi cati
taminj Iusti in domino Laeta minj Iusti in
ejus Et Confite mini memoria Sanctifi ca

Handwritten musical score for six staves. The staves are arranged in two groups of three. The first group of three staves contains the following lyrics:
cations ejus Et Confite mini memoria Sanctificationis
cations ejus Et Confite mini memoria Sanctificationis
ni memoria Sanctificationis ejus Sanctificationis ejus
The second group of three staves contains the following lyrics:
moriam Sanctificationis ejus et Confite mini memoria Sanctifi cati
taminj Iusti in domino Laeta minj Iusti in
ejus Et Confite mini memoria Sanctifi ca

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "Ejus laeta", "mini Justi in domino", "Et Confi te mini me", "Et Confi te mini memoria", "Sancti ficationis", "Ejus", "Et confi", "o nis Sancti ficationis", "Laeta", "mini Justi In", "domino et Confi te mini memoria", "Sancti ficationis", "Ejus laeta", "ti onis", "Ejus Laeta", "mini Justi in".

Ejus laeta mini Justi in domino Et Confi te mini me
Ejus laeta mini Justi in domino Et Confi te mini me
Et Confi te mini memoria Sancti ficationis Ejus Et confi
o nis Sancti ficationis Laeta mini Justi In
domino et Confi te mini memoria Sancti ficationis Ejus laeta
ti onis Ejus Laeta mini Justi in

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) continuing the previous system. The music is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "Ejus laeta", "mini Justi in domino", "Et Confi te mini me", "Et Confi te mini memoria", "Sancti ficationis", "Ejus", "Et confi", "o nis Sancti ficationis", "Laeta", "mini Justi In", "domino et Confi te mini memoria", "Sancti ficationis", "Ejus laeta", "ti onis", "Ejus Laeta", "mini Justi in".

Ejus laeta mini Justi in domino Et Confi te mini me
Ejus laeta mini Justi in domino Et Confi te mini me
Et Confi te mini memoria Sancti ficationis Ejus Et confi
o nis Sancti ficationis Laeta mini Justi In
domino et Confi te mini memoria Sancti ficationis Ejus laeta
ti onis Ejus Laeta mini Justi in

Handwritten musical score for page 87, featuring Latin lyrics and musical notation on staves. The score is written in a cursive hand and includes the following lyrics:

morice Sancti fi ca ti onis Eius sancti fi ca ti o nis Eius lo
morice Sancti fi ca ti onis Eius Sancti fi ca ti - onis Eius lo
le mini memorice Sancti fi ca ti onis Eius -
Domino Et Con fi te mini memorice Sancti fi
mini Iusti in domino Et Con fi
Domino Et Con fi te mini memorice Sancti fi ca ti onis -

Continuation of the handwritten musical score from page 87, showing musical notation on staves. The notation continues across multiple staves, maintaining the same musical style and key signature as the previous section.

ta - - - mini Laeta - - - mini // Justi in domi
ta - - - mini Laeta - - - mini // Justi in domi
Laeta - - - mini // Justi in domino
ca tionis E - jus Et Con fi le - mini memo ria Sancti fi
le mini memoria Sancti fi ca ti o nis E jus et Con fi te mini me
Ejus Laeta -

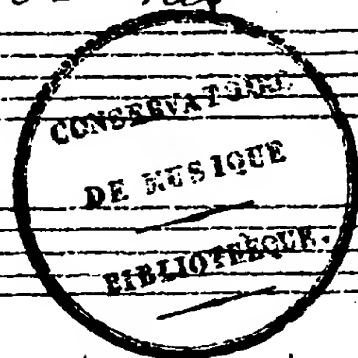
Continuation of the musical score on page 88, showing instrumental and vocal parts.

no et Confitemini memoriae memoriae Sanctificationis ejus et confitemini me
no et Confitemini memoriae // Sanctificationis ejus et confitemini me
Leta - - - mini Iusti et confitemini memoriae Sanctificationis ejus lre
ca tionis 2 - - - jus et confi temini memoriae Sanctificationis ejus lre - - - mini
moriae Sanctifi ca - ti o nis ejus et confitemini memoriae Sanctificationis
mini Iusti in domino Et Confitemini memoriae Sanctificationis ejus et confi

Musical notation for the second system, consisting of six staves with various musical notes and rests.

Empty musical staves at the bottom of the page.

memoria Sanctificationis ejus Sanctifi- ca - - ti onis E - jus
memoria Sanctificationis ejus Sanctifi co - - ti onis E - jus
ti ficationis ejus Et confitemini memoria Sanctificationis ejus
Justi in domino Et confitemini memoria Sanctifica - - ti onis E - jus
Ejus Sanctificationis ejus et confitemini memoria Sanctifica ti onis ejus
temini memoria Sanctifi ca - - ti o - - nis E - - - - - jus



Handwritten musical notation on staves, continuing the piece. The notation includes various note values, rests, and bar lines, with some staves showing multiple measures of music.